

Littleton Ballet Academy



Family Handbook

2024-2025 Academic Year and Summer 2025

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School Information

Littleton Ballet Academy

1169 W. Littleton Blvd

Littleton, CO 80120

(303) 794-6694

www.littletonballetacademy.org

ballerinalba@gmail.com

Please note that we use one email address that goes to the co-directors and staff members

Co-Directors

Bobbie Jaramillo and Alison Jaramillo

Faculty

Lorita Travaglia (Ballet)

Erin Skufca (Ballet, Coaching)

Adrienne Hampton (Musical Theatre, Tap, Pre)

Dana Benton (Ballet, PTD)

Tracy Jones (Ballet, PTD)

Hayley Marrinson (Dance with Me, Pre)

Talia Boresow (Ballet, Pre-Ballet, Rehearsals)

Debra Mercer (Ballet)

Jamie Lane Youtsey (Conditioning)

Karina Okoren (Pre-Ballet, Ballet, Cont.)

Sharon Wehner (Ballet, PTD)

Sarah Tallman (Contemporary, PTD)

Sarah Selden (Summer, Pre, Sub)

Marissa Reyes (Jazz)

Slava Mesropov (Ballet)

Bryce Lee (Pas de Deux)

Francisco Estevez (Ballet, PTD)

Emma Rutter (Ballet, Coaching)

Lisa Livesay (Dance with Me)

Jonnathan Ramirez (Sub)

Staff

Anna Rutter, Studio Manager

Erin Dolezal, Administrative Assistant

Carrie Kemp, Administrative Assistant

Class Dates

Academic Year

August 19th, 2024 to May 24th, 2025

Summer Schedule

June 9th to August 9th, 2024

Mission Statement

To provide quality dance education to students of all age levels which will develop the person while establishing pure classical technique. Our belief is that students excel in a positive, nurturing, and hardworking environment. We want our dancers to achieve outstanding accomplishments and reach their fullest potential, not only as dancers, but in all areas of life.

About Our School

LBA started in late 2003 with 30 young dancers in a rented ballroom. We have grown to over 400 students in a beautiful 12,000 square foot building. Our dancers are being recognized both locally and nationally. Littleton Ballet Academy received the Outstanding Award at YAGP in 2024 and 2020 and Outstanding Teacher in 2023 as well as Best Classical Coach at Universal Ballet Competition.. Our dancers have placed in the prestigious YAGP competition semi-finals in Denver, Pittsburgh, Seattle, Atlanta, and Chicago and have been invited to compete at the YAGP Finals for the last five years. Our students have been accepted to the School of American Ballet (NYC) (full scholarship and living stipend), American Ballet Theatre JKO School year-round (full scholarship), Houston Ballet Academy (full scholarship and living stipend), Kansas City Ballet School (full scholarship), Pacific Northwest Ballet School (full scholarship), Miami City Ballet School (full scholarship), and the Joffrey Ballet School (full scholarship) among others. Dancers have been accepted to pre-professional programs all over

the US, some in the highest levels and on scholarship. Dancers have placed in the Denver Ballet Guild Young Dancer's Competition, including four 1st place finishes, three 2nd place finishes, three 4th place finishes and three 5th place finishes. Three dancers were presented awards by NYCB principal dancer Tiler Peck in a master class in Vail. Former NYCB soloist Kathryn Morgan has called our dancers "Queens of Clean". Guest artists, school directors, and master teachers including the legendary Suki Schorer have commented on the high level of talent and technique at LBA as well as the versatility, intelligence, and the professionalism of our dancers. LBA students are also successful in school, receiving huge college scholarships and 1st place finishes at TSA national competitions. We encourage them to learn excellent time management skills and a high percentage are honor students. And lastly, we encourage them to be nice, wonderful, well-spoken ladies and gentlemen who are an asset to the world no matter what they want to do.

Enrollment

- Students are encouraged to join at the beginning of the school year but may join anytime until April 1st for dancers in the Primary, Intermediate, and Pre-Professional Divisions or anytime during the summer. Pre-Ballet enrollment is open year-round.
- We highly recommend that students study dance year-round to consistently progress and develop.
- **Summer study is mandatory for all returning students who wish to audition for *The Nutcracker* (8 weeks during the months of June, July, and August). All returning students must also stay enrolled in classes during the Academic Year to be eligible.**
- We offer a variety of dance camps and intensives along with regular classes in the summer to supplement a young dancer's development.

Trial Class

Every student is offered a free trial class before committing to classes. Please register online for the class you want or you can take advantage of one of our classes during Open House Week. Students with previous dance training will need to call us at (303) 794-6694 to set up a conservative recommendation for a trial class or an in-person placement class. Placement will be finalized after the class is taken.

Registration

- All students are **required** to register for classes online.
- We will be offering a few meetings with co-director Alison Jaramillo and studio manager Anna Rutter before the season gets underway.
- All registration must be complete before participating in classes.
- There is an annual registration fee that is due for everyone on September 1st for all returning students or when you join for all new students
 - \$30 individual registration fee
 - \$45 family registration fee (immediate family only).
- If you leave the academy during the year and then return, you will be required to pay a new registration fee.
- Registration can only be done online through our website for new families and the Family Portal for returning families. Go to our website at www.littletonballetacademy.org. Click on the Registration tab and pick the Division you are registering for. Pick the class you would like to sign up for and you will be led to an online registration form. Please fill this out completely (you will need to enter a debit or credit card for payment). Once you have registered, you are in our system.
- If you need assistance, please call the office at (303) 794-6694.
- All registration is done through this online system. Our staff will never see the credit or debit card that you have entered.

Family Portal

- When you register for classes, you will have access to the Family Portal.
- You can find the link to the Family Portal on the website (www.littletonballetacademy.org).

- The first time you log into the Family Portal, click forgot or new password and you will be issued a temporary one that you can change in the portal.
- Make sure you change your password after you get in the portal.
- Use the Family Portal to add more classes, update personal information, update your credit card, check attendance, record absences, register for summer classes and summer camps, AND this is how you will be able to do any priority registration (before it opens to the public). You can also schedule makeup classes.
- Please fill out the medical/special needs parts so that your child has a safe and positive learning experience.
- Please fill out the school information as well. It helps when doing schedules.
- The best feature is that you can access emails sent through the software program. If you misplace an email, you can track it by logging into the Family Portal, clicking on the 3 vertical lines, and then Messages.
- You will also be able to access handbooks through the Family Portal. Click on the 3 vertical lines and go to Latest Announcements to find the LBA Family Handbook and LYB Handbook as well as Information Hubs for performances.



Email Communication

- Email is the easiest way of keeping everyone informed.
- Most of our emails are sent through our software program called Jackrabbit Dance. This is the easiest way for us to reach lots of people and is easily trackable.
- Please make sure you have given us an email address that you check on a regular basis; you may also provide us with additional email addresses if needed (including your child's). Work emails with filters often get bounced back.
- Please check your junk mail if you are concerned that you are not getting emails.
- If you need to change your email, please update it on the Family Portal AND notify us at the front desk.
- You may also add your child's email through the Family Portal.

BAND app, LBA app, Other Communication

- We use an app called BAND. This year, the BAND app will be used for Pre-Ballet, Ballet 1-8, LYB, and the Competition Team will be using the BAND app. This free app is available for Apple and Android devices. Please download this app so you never miss an update AND accept the invitation we have sent out via email.
- NEW this year is the LBA app. This free app will be available for Apple and Android devices, so PLEASE make sure to download this. You will receive push notifications about important information and will be much easier to use when doing registration on your phone. There is an access to different google calendars as well. To receive notifications from us, PLEASE MAKE SURE YOU HAVE ENABLED PUSH NOTIFICATIONS. DOWNLOAD THE APP HERE. Certain groups will also get invitations to join groups such as LYB, Competition Team, Nutcracker Cast, and the Professional Training Division.
- We also post casting on the bulletin board by Studio 1, and updates and information on the TV screen in the front lobby, on our LBA/LYB blog, and on our website. Please check these on a regular basis. And lastly, follow us on our social media pages (Facebook and Instagram).



Emails and Phone Calls

We generally operate with a staff of three people. Most emails and phone calls are answered during business hours Monday to Saturday. When the studio is on break, we are too. Please do not expect us to respond to emails, phone calls, or solve problems during school breaks, during performances, or on Sundays. We try to answer each email and phone message within 24 hours but often that doesn't happen especially during a performance week. We will get back to you as soon as we can. **Please note: if you do NOT leave a message, we will not know to get back to you.**

Office Hours

Monday 10:00 to 11:30 am AND Monday 4:15 to 8:00 pm
Tuesday 4:15 to 8:00 pm
Wednesday 10:00 to 11:30 am AND Monday 4:15 to 8:00 pm
Thursday 4:15 to 8:00 pm
Friday 4:15 to 6:00 pm
Saturday 9:00 am to 12:00 pm

Phone Hours

Monday-Thursday 9:30 am to 7:00 pm
Friday 9:30 am to 6:00 pm
Saturday 9:00 am to 12:00 pm
Summer hours vary, please check website
If you call and it goes to voice mail, PLEASE leave a message.

School Closures

Littleton Ballet Academy will be closed the following days:

- Monday, September 2nd: Labor Day
- Thursday, October 31st: Halloween (no classes after 4:00 pm)
- Wednesday, November 27th to Friday, November 29th: Thanksgiving Break
- Monday, December 23rd to Saturday, January 4th: Winter Break
- Monday, March 24th to Saturday, March 29th: Spring Break
- Monday, May 26th: Memorial Day
- Monday, June 2nd to Saturday, June 7th: June Break
- Friday, July 4th and Saturday, July 5th: Independence Day Observed
- Monday, July 21st to Saturday, July 26th: July Break

Please note: we do not take every major holiday off because so many of them occur on Mondays.

Calendars

We utilize an online google calendar available on the website (www.littletonballetacademy.org).

To subscribe to the LBA calendar go to this link: <http://bit.ly/2Y0fSEI>

LYB calendar link: <http://bit.ly/2Y3Rd29>

Professional Training Division calendar link: bit.ly/3qDP4yu Competition Team calendar link: <http://bit.ly/3QNNdlg>

And lastly, there is a calendar in the back of this handbook. We try to stick to the calendar as much as we can.

Inclement Weather

The studio will be closed on inclement weather days (i.e. excessive snow) using Littleton Public School District (www.littletonpublicschools.net) as a guideline. There will be an email sent out regarding the closure. In case of moderate weather despite a Littleton Public School District closure please call the studio and check your email after 1:00 p.m. In case of bad weather on Saturday an email will be sent out to all families no later than 7:30 a.m. regarding class and/or rehearsals that day. Information will also be sent via the LBA app, posted on the front page of the website, and posted on the LBA Facebook and Instagram accounts.

Attendance

- Please notify us if your child is going to be absent by calling (303) 794-6694, by sending an email to the studio at ballerinalba@gmail.com, OR by entering it in the Family Portal **before the missed class begins**.
- Please remember that students only progress when they are attending classes on a regular basis. To achieve the maximum results of training and proper progression through the syllabus, students are asked to attend all classes and rehearsals to which they are assigned. To minimize absences, parents are urged to take into consideration classes and rehearsals when scheduling their children for appointments and when planning family vacations.

- If you know of future absences, please email us. You may also enter them in the Family Portal.
- **NOTE: Any missed rehearsals MUST be excused in writing by EMAILING the school at ballerinalba@gmail.com 2 weeks BEFORE the absence occurs. Early is always better.**
- If the absence is last minute due to illness, please send an email AND call the front desk before the rehearsal begins.
- Please do not send your child to class OR rehearsal if he or she has a fever or is vomiting.
- If a student is constantly missing classes and we feel the parent is unaware, we will occasionally double check with a parent.

Make-up Classes

- Any missed classes need to be made up as soon as possible so the student does not fall behind.
- Make-ups can be taken in the same level or one level below. In the case of an open division class, these may be made up in another class of the same dance form in a lower level or in a ballet class of the appropriate level.
- Please call or email us to schedule the make-up class for dancers. You may also set them up in the Family Portal.
- There are absolutely NO refunds for missed classes for **any reason** and there are NO credits given OR carried over to the next month for unattended classes.
- If you drop out of LBA you lose your makeup classes and you are NOT permitted to take classes.
- Makeups cannot be used in place of tuition. This includes Pilates Reformer classes.

Extra Ballet Classes

Dancers who would like to take extra ballet classes may do so for no additional charge in any lower-level class **as long as he or she is taking the required number of classes in their own level (Ballet 2 and higher only)**. Sometimes this gives the dancer time to concentrate on their technique by working at a slower speed. Students should follow the dress code according to their current level. Please register for those classes on the Family Portal.

Withdrawal Policies

- When joining LBA, all new students are committing to three months of classes during the Academic Year (after the trial class).
- **If you wish to withdraw from classes, please email us 10 days prior to the month you wish to drop classes.**
- If dancers have made a commitment to Littleton Youth Ballet, dancers have made a commitment until May 25th, 2024, and no withdrawals will be accepted.

Academic Year

- **The Academic Year is from August 19th, 2024, to May 24th, 2025.**
- **We recommend that students commit to the full year and give classes a try before giving up after a month or so of work.** Students may go through periods of time where they may feel frustrated. This is completely normal, and students build character from working through the challenging times.

Summer Schedule

- **Summer schedule begins Monday, June 9th and ends Saturday, August 9th, 2024.**
- **We are closed for summer break Monday, July 21st to Saturday, July 26th.**
- The schedule will stay consistent throughout these weeks except for a few classes being added in August.
- Because our faculty works year-round, subs may be used to help teach classes if a faculty member is on vacation, training, or at a competition. Our subs are mostly LBA alumni or faculty members.

Parent Observation

Mark your calendars

Parents are invited to attend class during Observation Weeks. These will take place the following days for dancers in the **Pre-Ballet Division (Pre-Ballet 1, 2, 3) and ALL Intermediate Division (Ballet 4, 5) classes**

Monday, September 23rd to Saturday, September 28th

Monday, January 27th to Saturday, February 1st

Primary Division (Ballet 1, 2, 3) and ALL Pre-Professional Division (Ballet 6, 7, 8) classes

Monday, September 30th to Saturday October 5th

Monday, February 3rd to Saturday, February 8th

We do not offer makeup weeks.

You may video record parts of class but please do not post on social media without permission. Not all students can be on social media.

Class Behavior

To achieve the skill level required in dance, students should understand the necessary level of focus and concentration that will be required of them prior to attending class. Talking during class and rehearsals is discouraged. This allows the maximum amount of progress to be made during class time since dance technique is based on continual repetition of movement to train and strengthen the muscles of the body.

School Rules

Anyone who repeatedly violates any school rule may be dismissed from the school at the discretion of the co-directors. This includes students and family members.

- Students and parents are expected to always behave respectfully and courteously toward LBA faculty, staff, and guest artists, toward each other, and to all other dance related people (physical therapists, pointe shoe specialists, volunteers)
- Complaining about casting, dancers, directors, teachers, or anything else on a continual basis either in person or on social media sites **WILL** result in dismissal from the school.
- Any verbal, physical abuse, or harassment (including texting or on social media sites including TikTok) will not be tolerated and use of this behavior will cause permanent dismissal from the school.
- Gossiping or bullying will not be tolerated by students or parents. However, we cannot interfere in every problem. Students need to learn to stand up to the person who is being rude.
- Parents caught soliciting other families to attend a different dance school will be dismissed immediately.
- No food or drink (except water) is allowed in the studios.
- No chewing gum is allowed in class.
- No talking during class or rehearsals.
- Please do not leave the studio during any class unless you have asked permission from the instructor (unless it is an emergency).
- **Please be 10 minutes early for all classes and rehearsals.**
- All missed classes should be made up as soon as possible.
- Excessive unexcused absences may result in dismissal from the school or loss of performance privileges.
- Please follow dress code requirements for all classes AND rehearsals.
- Students must show respect for the property of others and for the facilities including lunches and dance bags of other people.
- **Theft will not be tolerated, and any person caught stealing will be dismissed from the school.**
- Please clean up after yourselves. The lobby, kitchen, bathroom, and studios should remain clean and free of debris at all times. Please put all trash, paper towels, and drink containers in the appropriate waste cans. If you spill something, please alert a staff member immediately.
- Dance bags should be brought into class with the student, not left in the front lobby
- Please follow all rules and procedures that are listed in our performance packets.
- Studying dance at other studios or privately with other teachers outside LBA is prohibited. (unless you have permission from both co-directors).
- **NO RUNNING AROUND OR HORSEPLAY INSIDE THE BUILDING!**
- Everyone is expected to use “indoor voices” while in the building, so you do not disturb other classes.
- Use of drugs, alcohol, tobacco, or vaping is not allowed on the premises.

Also, our neighborhood has changed a lot since COVID. For this very reason

- We highly suggest you come to the door to drop off and pick up your child if he or she is in Pre-Ballet, Ballet 1, or Ballet 2.
- Students are not permitted to wait outside the building unless they are with an adult.

Illness and Injury

- If you are injured, please let someone know immediately so we can help you.
- **DO NOT come to classes or rehearsals if you have a fever, have thrown up, or are contagious.**
- If you are injured or ill, please keep us posted on how you are doing.
- If you are injured, please come watch some class and all rehearsals. Please keep us updated on your condition.

Cell Phones and Cameras

- We understand the importance of maintaining communication with family members. However, all cell phones should be turned to mute if the device is in the studio. No calls or texting permitted during class (including during breaks in the middle of class).
- Please be careful when taking pictures with your cell phone or camera and if you post ANY pictures on any social media site please make sure that **all** people in the picture have given you permission to be online. Inappropriate postings will NOT be tolerated!
- Performances are not allowed to be videotaped by audience members.
- **DO NOT** post ANY part of any LBA performances, competitions, classes, or rehearsals on any social media site unless you have obtained permission directly from the co-directors.

Liability

Littleton Ballet Academy is not liable for any personal injury sustained by students in the school, or on the building premises, or as a result of a student's participation in class or performance. All students and/or parents must sign a quick online registration form with a liability waiver before participating in classes. All trial class students will need to complete a liability form before participating in classes.

Evaluations & Promotions

All students enrolled in the Primary, Intermediate, and Pre-Professional Division will be observed by co-directors Bobbie and Alison Jaramillo. Most promotions will be done at the beginning of the summer. Students will often spend more than one year in a particular level so do not be concerned if your child is not promoted. Our primary concern is that a student be placed in a level that is appropriate to his or her skill level and physical strength. Because students grow and develop at different rates, advancement to the next level can be different with each child. For instance, a child who has a sudden growth spurt may need additional time to gain the strength and coordination necessary to perform certain steps. Please do not assume something is wrong if your child remains in the same level. A student who carefully develops his or her technique early in the curriculum will reduce risk of injury and will increase their longevity.

Pointe Work

Going on pointe can be very exciting for a young girl but it is harder than it appears. Typically, a student is not allowed to go on pointe until she has reached Ballet 4, is age appropriate, and has sufficient strength and flexibility in the feet, legs, abdominal muscles, and back. Students will only be allowed to go on pointe if they can do so safely without risking injury to their growing bones or joints. Recommendations for pointe work are made conservatively because a student's long-term health and well-being are our top priority. Attending at least four ballet classes a week and conditioning **consistently** is a requirement for pointe training. When it is time to go on pointe, we will send home a letter with the student notifying the parent where to go to get properly fitted for pointe shoes.

Conferences & Questions

If you have ANY questions or concerns regarding any aspect of your child's experience at LBA, you may always talk to our studio manager or administrative assistants. Many times, they will be able to answer your question directly or will come ask us and then relay the message. If there is a more pressing matter, please feel free to call and leave a message for Bobbie or Ali. You may also schedule a conference in person with both Bobbie and Ali AND you and your child. Please remember that we are not always able to talk with you before or after classes because we may be scheduled to teach another class so feel free to set up a conference with us. Note: we will not get involved in simple disagreements and we refuse to get caught up in any drama between students or parents. We pride ourselves on having a drama free environment and we do intend to keep it that way.

Physical Contact

Physical contact is essential within dance training just as it would be with other physical sports and activities, such as gymnastics or yoga. Ballet technique is very specific, and a teacher will need to be hands-on to help a student find the correct position. This year we will focus on using descriptive adjectives as much as we can, but we will still need to safely use some physical contact in classes.

Studio Cameras

All studios are equipped with a recording device to ensure the protection of both students and teachers.

Lost and Found

Please mark your child's full name on every piece of ballet attire and any other personal belongings you may have. **DO NOT** bring valuables to the studio or theatre. Littleton Ballet Academy cannot be responsible for any lost or stolen items left on the premises nor do we have the time to go and check for any items you have left behind. There is a lost and found (red bucket) in the hallway near Studio 4 and 5. **Lost and found items will be donated to a thrift store the first week of every month.**

Parking and Drop Off

- Parking is available in the lot in front of the building for all LBA families. There is also street parking available.
- **DO NOT park in the alley on the east side of the building. (This is not our property)**
- We ask that you come in to drop off and pick up students ages 10 and younger. This also gives you the opportunity to check the bulletin board and TV for any new announcements.
- NO student is allowed to wait out in front of the building by him or herself.
- Please come and pick up your child **within 10 minutes of the class ending time.**
- Late fees will be charged at the rate of \$1 per minute for dancers not picked up after the 15-minute limit if not picked up after the last class, rehearsal, activity, or performance of the day. This will be enforced.
- Pre-Ballet dancers need to be picked up no more than 5 minutes after class time ends.
- Our staff are not babysitters. ALL children need to be picked up within 10 minutes, regardless of what rehearsals and late classes we have.
- If a student is not picked up after 20 minutes and there is no communication, we will be forced to call the police.
- Students are not permitted to wait outside the building unless they are with an adult.
- **You ARE allowed to park on the street in front of our neighbors on Foresthill St. They have ample parking in the back of their property. If they harass you in writing or in person, PLEASE let us know!**

Volunteers

Parents, grandparents, friends, and siblings are welcome to play an active role in many aspects of LBA, including areas such as sales during performances (tickets, concessions, and boutique), ushering, costuming, poster distribution, and mailings. Your volunteer assistance is so appreciated and gives our students the best school and performance experiences possible. Let us know if you are interested and we will let you know of opportunities. All volunteers who work in the dressing rooms with children must fill out a volunteer info sheet and will be required to do a background check.

Apparel and Boutique

Littleton Ballet Academy and Littleton Youth Ballet sell apparel during the year including t-shirts and sweatshirts as well as Nutcracker boutique items such as ornaments, snow globes, photo albums, and jewelry. You can order some new apparel (such as cast t-shirts) at various times of the year. In addition, parents sell hand knitted bun covers (perfect to help keep your hair up in class!), scrunchies, and flowers. **NEW THIS YEAR:** we have an online store. More details coming soon!

The Nutcracker

Littleton Youth Ballet presents a fully professional production of the holiday classic *The Nutcracker*. We will have performances at the Joanna Ramsey Theatre 6933 Raleigh St. Westminster, CO 80030 on December 20th, 21st, and 22nd at the Joanna Ramsey Theatre. We will be holding auditions on Saturday, September 21st for Littleton Ballet Academy students in Ballet 2 and Ballet

3 (who are not part of Littleton Youth Ballet.) as well as Pre-Ballet 2, Pre-Ballet 3, and Ballet 1 students who have been **invited** to take part in the audition. Returning LBA students must have taken ballet classes over the summer to be eligible (eight of the twelve weeks of summer- the full months of June, July, August).

All students should be able to handle weekly rehearsals in addition to their ballet class or classes.

There will be a few information meetings before Saturday, September 21st. There will be no casting meeting this year but we ask that all parents in Pre-Ballet 2, Pre-Ballet 3, Ballet 1, Ballet 2, and Ballet 3 attend a Nutcracker meeting prior to attending the audition.

Nutcracker Production Fee

(LYB dancers please refer to LYB handbook)

LBA students (not in LYB)

If online contract signed on or before October 9th

\$125 per dancer plus \$125 media fee (per family)

If online contract signed October 10th to October 15th

\$150 per dancer plus \$125 media fee (per family)

This fee is non-refundable and non-transferable. The media fee gives all families access to ALL Nutcracker performances via a streaming link after the shows and professional photography during the shows by Candidly Created.

A performance contract is required for participation in *The Nutcracker* and must be completed before the production fee is deducted. We expect that you honor your commitment if you sign a performance contract. Please note that if you perform in *The Nutcracker* you will owe December tuition. **NO EXCEPTIONS!**

Rehearsals for our younger students (Pre-Ballet 2, Pre-Ballet 3, Ballet 1, 2, and 3) will be on Saturday afternoons beginning with a **mandatory** rehearsal on Saturday, October 5th. There will also be two mandatory rehearsals during the week of December 16th. It is extremely important for students to attend all rehearsals for which they are scheduled; therefore, only **two excused absences** will be allowed because of family vacations, mandatory school concerts, or illness only. **All absences must be excused TWO WEEKS IN ADVANCE (unless due to illness) and needs to sent via email including the reason.**

If you are participating in performances, you will be required to fill out an online contract. Log in to the Family Portal and click on Classes and Events in the upper right-hand corner. Click on Find Events. Page down the list until you see Nutcracker Contract. Please fill this form out (it only takes a few minutes) and make sure you read the agreement text.



Pre-Ballet Holiday Show

Returning again is the Holiday Show for Pre-Ballet dancers. This informal show will be Saturday, December 7th. The performance will be held in Studio 5 at Littleton Ballet Academy (we have risers we can set up to make the studio perfect for performances). Dancers will learn the dances in class so there are no extra rehearsals. After each show there will be a reception with refreshments. More details will follow but make sure to save the date!

School Performance

The School Performance will be May 30th and 31st at Colorado Academy. All classes are eligible except Dance with Me, and Adult classes. Pre-Ballet Division dancers are invited to take part, even the 3-year-olds. No performance is ever mandatory but is highly encouraged. This is what some schools call a dance recital.

If you are participating in performances, you will be required to fill out an online contract. PLEASE read this before you commit.

Log in to the Family Portal and click on Classes and Events in the upper right-hand corner. Click on Find Events. Page down the list until you see School Performance Contract. Please fill this form out (it only takes a few minutes) and make sure you read the agreement text.

School Performance Fee

Pre-Ballet Division, Ballet 1

If contract completed by March 15th	\$90
If contract done after March 16th	\$110
Final deadline May 2nd (fee will be \$130)	

Ballet 2

If contract completed by March 15th	\$130
If contract done after March 16th	\$150
Final deadline May 2nd (fee will be \$170)	

Ballet 3

If contract completed by March 15th	\$150
If contract done after March 16th	\$170
Final deadline May 2nd (fee will be \$190)	

Ballet 4, 5, 6, 7, and 8

If contract completed by March 15th	\$200
If contract done after March 16th	\$225
Final deadline May 2nd (fee will be \$250)	

There is also a \$125 media fee per family (immediate family only)

This fee is nonrefundable and nontransferable. An online performance contract is required for participation in the School Performance as well as the production fee. We take our performances seriously and ask that you honor your commitment if you choose to take part in the performance.

Rehearsals for our younger students will take place during ordinary class times; they will be required to be at two additional rehearsals during the week of the performance that are mandatory.

New dancers joining the school after March 15th may be invited to perform at the co-directors' discretion only. If a student misses 3 weeks or more of classes during the performance preparation period (April, May, and the beginning of June) he or she may be dismissed from the production, or the class dance and the performance fee will be forfeit. Students will be provided with costumes for the show from our own wardrobe (students are not allowed to keep the costumes). Students in certain classes may be asked by their teachers to purchase a specific leotard, jazz pant or top to create a uniformed costume for their piece. Tickets will be sold for these performances to help offset production costs. Due to an abundance of students NO requests for a particular show will be accepted.

Storybook Ballet

LBA presents a professional Storybook Ballet annually in association with Littleton Youth Ballet. This year we will be presenting the ballet *Alice in Wonderland* in the Spring, dates and theatre TBA. This special opportunity is open ONLY to dancers in Littleton Youth Ballet (Ballet 3 and higher). No contract required, however, please let us know if you are NOT participating.

Rehearsals for younger students will be on Saturday afternoons (beginning January 25th) except for a few mandatory rehearsals in the evening during the week of the show. (LYB dancers see rehearsal schedule). It is extremely important for students to attend all rehearsals for which they are scheduled; therefore, only two absences will be allowed because of family vacations, mandatory school concerts, or illness only. All absences must be excused TWO WEEKS IN ADVANCE (unless due to illness) and needs to be **via email including the reason**.

Encore Performance

We will be performing three encore performances of *The Wizard of Oz* at the Lone Tree Arts Center on Saturday, September 14th and Sunday, September 15th. We will have a shorter time to put this production together. Rehearsals will begin Friday, August 24th for Pre-Professional Division and either the following Friday or Saturday for all other dancers. Dancers who performed in this production last May will be cast in the production. No contract required this year, however, please let us know if you are NOT participating.

It is extremely important for students to attend all rehearsals for which they are scheduled; because we have four weeks to put the production together only one absence will be allowed. All absences must be excused TWO WEEKS IN ADVANCE (unless due to illness) and needs to be **via email including the reason**.



Littleton Youth Ballet

Littleton Youth Ballet (LYB) was created to give our talented dancers that attend Littleton Ballet Academy more performance opportunities. LYB is a non-profit organization and is Littleton's only youth ballet company. Being a part of a performing company gives a student the opportunity to gain additional rehearsal and performance experience which will help their technical and artistic development as well as giving them a chance to be part of a team. During the year the students will have rehearsals as many as three times a week to learn and work on choreography. These pieces will be performed in *The Nutcracker*, the Storybook Ballet, the Encore Performance, and in the LYB Concert and School Performance. In addition, dancers will also be given the opportunity to perform at schools, assisted living homes, festivals, hospitals, and other charitable events throughout the year giving them invaluable performing experience and teaching them the value of community service. Students must audition annually. All students that love dance are encouraged to take part in this wonderful opportunity! **Dancers are required to commit to the entire season to be eligible.**

Company Production Fee for the Season

If paid on or before September 15th \$325

If paid between September 16th to September 30th \$375

This fee covers performance fees for the Encore Production, The Nutcracker, and the Storybook Ballet as well as the audition fee, and admission for one parent and dancer to the banquet.

There is also a media fee due to Candidly Created which will be charged by Littleton Ballet Academy in four installments:

September 20th: \$75

March 20th: \$75

December 20th: \$125

May 10th: \$200

This provides all dancers professional videos for ALL shows (3 for Encore, 5 for The Nutcracker, 3 for Storybook, 1 for the LYB Concert, and 5 for the School Performance-17 shows), as well as professional pictures taken during the shows for all 18 performances, and a new headshot every year)

There are no monthly fees. This fee does NOT cover the School Performance. Dancers with more than one child in LYB may work out a payment system with Anna Rutter but we will not be able to go past three months.

All production fees must be paid to LYB directly. Because our accounting for LBA is separate we cannot automatically charge the card on file. You may pay fees by bringing in your credit card to charge the fees, writing a check payable to LYB, or you may pay in cash.

If you plan on participating in Littleton Youth Ballet, **you will be required to fill out an online contract.** Log in to the Family Portal and click on Classes and Events in the upper right-hand corner. Click on Find Events. Page down the list until you see Littleton Youth Ballet Contract. Please fill this form out (it only takes a few minutes) and make sure you read the agreement text.

Please see LYB's handbook for more information. All students are encouraged to take part in this wonderful opportunity! Dancers are required to participate in two of these three performance opportunities a year to remain eligible: The Nutcracker, Storybook Ballet, OR an additional piece at the LYB Concert.

There will be an informational meeting for new dancers on Tuesday, August 13th at 5:30 pm AND Wednesday, August 21st at 7:00 pm. You do not need to attend both meetings. To sign up please log in to the Family Portal and click on Classes and Events in the upper right-hand corner. Click on Find Events. Page down the list until you see Littleton Youth Ballet Information Meeting. Click on the date you wish to sign up for and register from there.

Littleton Youth Ballet (Company) is open to LBA students in Ballet 6, 7 and 8. Students in Company must take four ballet classes a week (recommended five times a week) year-round and one class in an additional dance form. Auditions will be on Saturday, August 24th from 10:00 am to 12:00 pm.

Littleton Youth Ballet (Junior Company) is open to LBA students in Ballet 4B and 5. Students must take three to four ballet classes a week (recommended four times a week) and study one class in an additional dance form. Auditions will be on Saturday, August 24th from 12:00 to 2:00 pm.

Littleton Youth Ballet (Apprentice level) is open to students in Ballet 3 and 4A. Students are required to take three ballet classes a week and are encouraged to study one additional form of dance. Auditions will take place on Friday, August 23rd from 4:30 to 6:00 pm.

Please note: If you do not attend the audition, there will be no other opportunities to join LYB that season.

Littleton Youth Ballet Concert

The Littleton Youth Ballet Concert is a special concert at the end of the year involving only Littleton Youth Ballet dancers. Date is Saturday, May 10th. This is a celebration and culmination of the year's work. Rehearsals will begin in August for advanced dancers and in April for younger dancers. No contract required this year, however, please let us know if you are NOT participating.

It is extremely important for students to attend all rehearsals for which they are scheduled; therefore, only two absences will be allowed.

Attending LYB Performances

We recommend that everyone come support their school and our sister company, Littleton Youth Ballet, by attending our performances. Students who go to see our shows often come back more motivated and inspired. They suddenly understand what they are working toward, and it gives them goals to aspire to. All our Storybook and Encore performances are family friendly and geared toward a child's first experience at the ballet. We highly recommend all our students see performances before auditioning for LYB.



Dress Code

In the proud tradition of classical ballet and out of respect for the art form, we strive to have a clean, uniformed look for our students in all of our dance classes. Please help us achieve this goal by purchasing leotards, tights, and ballet shoes that match our dress code requirements and by preparing your child's hair for class in the appropriate manner as listed.

- Dancers should appear neat at all times.
- Dance apparel with holes should be repaired immediately.
- Student's name should be on all dancewear, especially shoes.
- Elastics must be sewn on all ballet shoes (some shoes come pre-sewn).
- Drawstrings need to be tucked into shoes.
- No safety pins allowed.
- Split-soled ballet shoes are preferred for all students in Ballet 2 and higher. (leather or canvas)
- Students of all ages should always wear street clothing over their ballet attire when coming to and from their classes.
- No jewelry allowed except small earrings and rings.
- Ballet shoes must never be worn outdoors as this tracks dirt into the studio and is detrimental to the marley floors as well as dangerous for the students.
- A simple band or bracelet may be worn on the wrist to help the student tell left from right (Ballet 1 and 2)
- During the winter, a tight-fitting dance sweater will be allowed for the first three combinations.
- No legwarmers
- Dress code is required for all LBA students (excluding summer intensives and additional classes not on the LBA schedule)
- Dancers in Ballet 6 and higher can wear colored leotards for rehearsals.
- NEW THIS YEAR: ALL dancers are allowed to participate in Spirit Weeks before each LYB show as well as special holiday dress code days.
- **ALL dancers can wear colored leotards on his or her birthday or the class nearest it.**

We recommend purchasing dancewear at Penny-Robin Dancewear located at 1500 West Littleton Boulevard, Ste 110G (Woodlawn in Littleton). Penny-Robin understands our dress code requirements and gives LBA students a discount on dancewear but please make sure you are aware of our dress code before going into the shop. Boulder Body Wear is also a reliable source for dancewear, is familiar with our dress code, has a large selection of pointe shoes, and has a discount program. Both retail stores, support Littleton Ballet Academy.

We are part of the Dance Teacher Program with an online dance store called Discount Dance Supply. The website is http://www.discountdance.com/teacher_convert.php. Your purchase can benefit the school. Enter code TP57242 or search by Littleton, CO to login to Littleton Ballet Academy. Here you can find a dress code list in case you have any questions about what color we require. There is a drop-down menu for leotards per level.

There is a great online dance store specifically for male dancers called boysdancetoo. (<http://www.boysdancetoo.com>). This offers dancewear as well as an informative blog offering dance tips for boys in dance.

We do not recommend the ABT spotlight ballet shoes sold by retailers such as Target because they are very stiff. Please make sure you are purchasing ballet shoes, not ballet “slippers” that are sold at Target and Wal-Mart.

All students have one month to comply with dress code.

Pre-Ballet *Dance with Me*

- Both child and caregiver should be dressed in clothing that allows for movement. Dance shoes are recommended for children.

Pre-Ballet with Tap 1 and 2

- Light pink leotard (any simpler style, leotard can have simple adornments such as lace or rhinestones; it may have a plain short skirt attached but NO tutu)
- Plain light pink footed dance tights
- Light pink ballet shoes with elastic strap (no sparkle or hot pink ballet shoes)
- Black tap shoes
- Hair may be worn in either a classical bun or a neat ponytail with the hair swept away from face. Students with short hair should wear a headband.

Pre-Ballet with Tap 3

- Light pink leotard (any simpler style, leotard can have simple adornments such as lace or rhinestones)
- NO skirts.
- Plain light pink footed dance tights
- Light pink ballet shoes with elastic strap (no sparkle or hot pink ballet shoes)
- Black tap shoes
- Hair should be worn in a classical bun with the hair swept away from face. Students with short hair should wear a headband.

Ballet *Ballet 1*

- Light blue leotard (any style, NO skirts)
- Acceptable brands are SoDanca, Mirella, Bloch, Capezio, Body Wrappers, Eurotard, Mirella, Lulli, Natalie, and Theatricals
- Light pink footed tights
- Pink ballet shoes with elastic strap

Ballet 2

- Navy blue leotard (any style, NO skirts)
- Acceptable brands are Bloch, Body Wrappers, SoDanca, Capezio, Eurotard, Mirella, Natalie, Lulli, and Theatricals
- Bras should not show (no colored sports bras)
- Light pink footed tights
- Pink ballet shoes with elastic strap

Ballet 3

- Lavender leotard (any style, NO skirts)
- Acceptable brands are Capezio, SoDanca, and Lulli. For Body Wrappers and Wear Moi, lilac is fine
- **NO BLOCH or Theatricals (color is wrong)**
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes with elastic strap

Ballet 4A

- Candy pink leotard (any style, NO skirts)
- Acceptable brands Dark Pink in SoDanca, Hot or Candy Pink in Capezio, Hot Pink or Berry in Bloch, Mauve in Mariia, Danz N Motion in Berry, Sachet Pink in Lulli, and Bright Pink in Natalie
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes with elastic strap

Ballet 4B

- Burgundy leotard (any style, NO skirts)
- Acceptable brands Bloch, Body Wrappers, Capezio, Eurotard, Mirella, SoDanca, Natalie, Theatricals, Wine in Lulli and Maroon in Wear Moi
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes with elastic strap
- Pink pointe shoes with teacher approval ONLY

Ballet 5

- Hunter green leotard (any style, NO skirts)
- Acceptable brands are Theatricals, Natalie, Capezio, Eurotard, and Lulli.
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes and pink pointe shoes

Ballet 6

- Eggplant leotard (any style, NO skirts)
- Acceptable brands are Theatricals, Natalie, Body Wrappers, SoDanca, and Ainsliewear. Aubergine is acceptable for Lulli.
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes and pink pointe shoes
- Colored leotards (Ballet 6) may be worn on Saturday if all classes are taken that week. If any class is missed a dancer must first, make up the class before dancer may wear colored leotard.

Ballet 7 and 8

- Black leotard (any style, NO skirts)
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes and pink pointe shoes
- Colored leotards (Ballet 7 and 8) may be worn on Saturday if all classes are taken that week. If any class is missed a dancer must first, make up the class before dancer may wear colored leotard. Ballet 8 dancers may also wear a colored leotard on Thursdays if all classes are taken. Boys may follow the same rules but with colored t-shirt or tights.

All Boys Classes

- **White fitted dance t-shirt**
- Black tights, bike pants or black shorts
- Short white socks (optional)
- Black or white ballet shoes
- Dance belt required (when age appropriate)

Professional Training Division (Girls)

- ANY colored leotard (any style, NO skirts)
- Bras should not show (no colored sports bras)
- Light pink convertible tights
- Pink ballet shoes and pink pointe shoes

Hair

(Primary, Intermediate, Pre-Professional, Open, & Adult Divisions)

Hair for ballet should be worn back in a classical bun with a hair net or bun cover and secured with bobby pins. Please do NOT pull the hair through a ponytail holder or secure it only with a doubled over scrunchies to look like a bun. Classical buns should be worn at the back of the head NOT on top of the head! If a student has hair that is cut too short to pull into a ponytail, she should use a headband to keep hair away from the face. For tap, jazz, and modern a neat ponytail is needed.

Jazz and Musical Theatre

- Leotard
- Tights
- Full-length black jazz pants (required for jazz performance-NOT yoga pants-black socks are also required for performances)
- **Flat black jazz shoes are required for all students for jazz.**
- T-shirts & shorts or exercise pants may be worn over leotard & tights
- No skirts or dresses

Contemporary, Conditioning, and Pilates Reformer

- Leotard
- Footless tights or tights rolled up
- Bare feet
- T-shirts and exercise pants may be worn over leotard

Tap

- Leotard
- Tights
- T-shirts & shorts may be worn over leotard & tights
- Beginning ladies and all men: flat black tap shoe
- Intermediate ladies: black tap shoes with a small heel or flat black tap shoe
- Advanced ladies may wear any kind of tap shoe but will need black heels for performance

Adults

- Clothing suitable for movement is essential.
- Leotard and tights are recommended but may be worn with dance skirts, yoga pants, etc.
- Appropriate dance shoes for class type should be worn.
- Conditioning and Pilates Mat/Stretch requires a mat. Please write your name on the mat.

Character

- Leotard and pink tights
- Black character skirt (length should be under the knee)
- Black character shoes

Ballet Curriculum

Our ballet syllabus is based on the CPYB syllabus created by Marcia Dale Weary which includes a mixture of the Royal Academy of Dancing (RAD), the Vaganova method, and the Cecchetti method as well as aspects of the Danish school and Balanchine technique to provide students with a well-rounded ballet technique. We want our dancers to be strong and versatile which is essential in today's dance world. We realize that not all of our students will ultimately choose a career in ballet. Some may decide to go into different forms of dance or theatre, and we hope to prepare them for this by offering other dance classes besides ballet, such as tap, jazz, and modern. Ultimately, we hope all of our students will have a lifelong love of dance and become well-educated supporters of this beautiful art form. Our ballet program is divided into four divisions: the Pre-Ballet Division, the Primary Ballet Division, the Intermediate Division, and the Pre-Professional Division.

Pre-Ballet Division

Dance with Me, Pre-Ballet with Tap 1, 2, and 3

Before age six, a child's muscles and bones are not ready for rigorous ballet training. The pre-ballet program teaches rhythm, coordination, musicality, as well as early ballet and tap steps which are gentle enough for children's bodies while teaching them important skills as well. Children are natural movers and respond to music with freedom and abandon. It is our aim to embrace this natural ability and enthusiasm while teaching them classroom discipline and respect for the art form. This program is based on the Royal Academy of Dancing, CPYB, and Leap N Learn syllabi.

Dance with Me (ages 18 months to 3.5 years with caregiver)

This 45-minute dance class is for children ages 18 months to 3.5 years who are accompanied by an adult (may be parent, caregiver, or grandparent). Music and movement are used to increase body awareness, develop creativity and musicality, and help explore basic movements. Both child and caregiver should be dressed in clothing that allows for movement. Dance shoes recommended for children.

Pre-Ballet with Tap 1 (beginning at age 3)

This 45-minute class teaches children rhythm, coordination, musicality, and early classroom etiquette through simple imaginative exercises, skipping, creative dance, and early ballet and tap steps. Must be toilet trained.

Pre-Ballet with Tap 2 (beginning at age 4)

This one-hour class teaches rhythm, coordination, musicality, and classroom etiquette through imaginative exercises, stretching, simple strength exercises designed to teach proper placement, creative dance, and early ballet and tap steps.

Pre-Ballet with Tap 3 (beginning at age 5 and in kindergarten)

Invite only. This one-hour class teaches rhythm, coordination, musicality, and classroom etiquette through imaginative exercises, stretching, simple strength exercises designed to teach proper placement, creative dance, and early ballet and tap steps becoming more involved and setting the student up for Ballet 1 and Beginning Tap.

Primary Ballet Division

Ballet 1, 2, and 3

This division is important because it lays the foundation of classical ballet. Ballet teaches grace, coordination, strength, flexibility, musicality, balance, and is the backbone of all dance forms. It has been around for hundreds of years and because of this, the art form demands respect and discipline. All dance has also been proven to help students in school and with other physical activities. The majority of these classes are taught by co-directors Bobbie and Alison Jaramillo.

Ballet 1 (1-2 times per week)

This one-hour class begins basic ballet training complete with barre work, stretching and strength exercises (designed to teach proper placement), and center work using French terminology.

Ballet 2 (required 2 ballet classes per week)

This one-hour class continues to build onto the basics of Ballet 1 complete with barre work, stretching and strength exercises designed to teach proper placement, and center work, using French terminology. Ballet 2 students are expected to know and be comfortable with Ballet 1 vocabulary and able to develop cleaner, more precise technique.

Ballet 3 (required 3 ballet classes per week, dancers may participate in LYB-audition required)

This one-and-a-half-hour class continues to build onto the basics of Ballet 2 complete with barre work, stretching and strength exercises designed to teach proper placement, and center work, using French terminology. Ballet 3 students are expected to know and be comfortable with both Ballet 1 and 2 vocabularies and are starting to put together more complete combinations with emphasis on proper technique.

Intermediate Ballet Division

Ballet 4A, Ballet 5

Ballet 4A (required 4 times per week)

This one-and-a-half-hour class continues to build on the basics of the last three levels. The class focuses on learning many new steps and developing clean technique, both on the barre and in center.

Ballet 4B/Beginning Pointe (required 4 times per week)

This one-and-a-half-hour class continues to build on the basics of the last three levels. The class focuses on learning many new steps and developing clean technique, both on the barre and in center. **Students will begin pointe work at this level when ready.**

Ballet 5 (required 4 times per week, recommended 4-5 times)

This one-and-a-half-hour class continues to build technique and artistry as well as increasing pointe work. This class focuses on developing clean technique and artistry.

Pre-Professional Ballet Division

Ballet 6, 7, and 8

Ballet 6 and 7 (required 5 times per week, recommended 6 times per week)

Ballet 8 (required 6 times per week)

The Pre-Professional Division is designed to give aspiring students the highest quality training by focusing on clean technique, pointe work, and developing artistry. Lorita Travaglia joins the faculty beginning at the Pre-Professional Division. Students at this level fully learn to connect steps together and advance to more difficult combinations. The class emphasizes classical epaulement, artistry, fluidity and strength in adagio and precision in both turns and allegro steps. Mastery of classical variations is also included in classes and optional coaching.

Open Class Curriculum

All dancers who are taking part in Open Classes must also be taking at least one ballet class per week. The ONLY exceptions are boys (although ballet is highly suggested).

Tap

(Beginning Tap, Advanced-Beginning, Intermediate, Advanced Tap)

Curriculum designed by former Broadway dancer Bobbie Jaramillo, these classes teach proper technique with an emphasis on clean sounds, rhythm, and musicality. Typically, students will spend three years in each class, working with students of their own level.

Jazz

(Jazz 2, 3, 4, 5, 6, 7, 8)

The jazz program is based on technique and longevity. These classes include a broad spectrum of New York style jazz from lyrical to Fosse. Students begin with warm-ups, stretches and isolation exercises before working on combinations across the floor and in center.

Contemporary

(Contemporary 4A, 4B, 5, 6, 7, 8)

Contemporary is a form of dance which combines ballet and modern. Students learn to use a range of movements and spatial levels, fully utilizing their body in different ways. Contemporary ballet has roots in the classical technique and vocabulary, but uses those roots as a place to explore, experiment, and challenge tradition.

Conditioning/Pilates Mat

These classes focus on exercises designed to help stretch and strengthen a dancer's body. Conditioning is mandatory for dancers Ballet 4 and higher and is a prerequisite for dancers who are on pointe. Pilates Mat is offered in the summer intensive.

Musical Theatre

(Musical Theatre 3, 4, 5, 6, 7, 8)

This class teaches musical theatre style dance. Classes incorporate the style of dance one would typically see on a Broadway stage. This form of dancing emphasizes learning performance skills such as connecting with the audience and facial expressions. Open to dancers in Ballet 3 to Ballet 8.

Character

(Character 6, 7, 8)

Character dance is a stylized representation of a traditional folk or national dance, mostly from European countries. Classes are taught by Slava Mesropov.

Professional Training Division

Our day program offers intensive training giving students an experience that will drive them to whatever they want to do in life. Dancers will receive more intensive training (ballet, contemporary, pointe, and pas de deux) and will also do coaching for variations for competitions.

Levels 2 and 3 (5 days per week): \$385 per month 10.25 hours per week

Includes ballet, pointe, contemporary, variations, repertory, and pas de deux as well as group coaching for competitions
Option for Pilates Reformer and private coaching as well

Levels 2 and 3 (3 days per week): \$272 per month 6.75 hours per week

Includes ballet, pointe, contemporary, variations, repertory, and pas de deux as well as group coaching for competitions
Option for Pilates Reformer and private coaching as well

Levels 1 (5 days per week): \$297 per month 8.75 hours per week

Includes ballet, pre-pointe, or pointe as well as group coaching for competitions.

Option for Pilates Reformer and private coaching as well

Levels 1 (3 days per week) \$224 per month 5.25 hours per week

Includes ballet, pre-pointe, or pointe as well as group coaching for competitions

Option for Pilates Reformer and private coaching as well

Option to add 1:30 to 2:30 PM Coaching as well for an additional \$100 per month for all levels.

Adult Division

This program is directed at teaching adults and older teens to dance to the best of their abilities, get an enjoyable workout, and have a wonderful time. We are offering dance classes for adults in Ballet and Conditioning. Punch cards are offered for adult classes ONLY! All adults are required to fill out online registration. No registration fee required. We accept cash or credit cards only.

Drop-In Rate \$18.00 for adults only

4 classes/\$60(expires 2 months after purchase)

12 classes/\$130 (expires 6 months after purchase)

8 classes/\$104(expires 4 months after purchase)

Unlimited monthly pass: \$192

Pilates Reformer

We are now offering Pilates Reformer classes. Pilates supplemental training can make a huge difference for dancers. Pilates Reformer classes provide core strength, increased flexibility, and most importantly a balanced musculature for injury prevention. Pilates can make a huge impact on dancers' performance at all levels. This class is open to students who are in Ballet 4 and higher. We are also opening this class to adult dancers AND parents. You can benefit from even just 1 hour of supplemental Pilates training per week. All participants are required to register online

Monthly tuition is \$120 per month per student

Tuition

Dance with Me (age 18 months to 3.5 years with caregiver)

(45-minute class)

\$55 per month for one class per week

Pre-Ballet w/Tap 1 (beginning at age 3) (45-minute class)

\$65 per month for one class per week

Pre-Ballet w/Tap 2 and 3 (1-hour class)

\$74 per month for one class per week

Ballet 1

\$82 per month for one class per week

\$152 per month for unlimited ballet classes and one tap class per week

Ballet 2

\$147 per month for unlimited ballet classes.

Add additional dance classes (Tap or Jazz) for \$25 per class type per month

Ballet 3

\$198 per month for unlimited ballet classes and one additional dance class

(Tap, Jazz, Musical Theatre)

Ballet 4A and 4B

\$235 per month for unlimited ballet classes, conditioning, and one additional class
(Tap, Jazz, Musical Theatre, or Contemporary)

Ballet 5

\$273 per month for unlimited ballet classes, conditioning, and one additional class
(Tap, Jazz, Musical Theatre, or Contemporary)

Ballet 6

\$350 per month for unlimited ballet classes, conditioning, contemporary, character, and two additional classes
(Tap, Jazz, Musical Theatre)

Ballet 7 and 8

\$410 per month for unlimited ballet classes, conditioning, and unlimited additional classes
(Tap, Jazz, Musical Theatre, Contemporary)

Add additional dance classes \$25 per class type per month when taking unlimited ballet or \$35 per class type per month when taking one ballet per week

Alumni Rate \$12.00 per class Professional Dancer Rate \$8.00 per class Drop-in Class Rate \$25.00 per class

Pilates Reformer

4-person semi-private lesson \$120 per month

Professional Training Division

Levels 2 and 3 (5 days per week)

\$385 per month

Levels 2 and 3 (3 days per week)

\$272 per month

Levels 1 (5 days per week)

\$297 per month

Levels 1 (3 days per week)

\$224 per month

Discounts and Extra Fees

Family Discount: 20% discount for each additional immediate family member for tuition. Discount will be applied to lesser amount. This also applies to punch cards for adults

Annual Registration Fee: \$30 per student

\$45 family registration fee (immediate family only)

Changing Classes

Please call us at (303) 794-6694 if you need to change a class time. Changes can only be made if there is room in the class you wish to change to or if the change is before April 1st (because of preparations for the School Performance). We will adjust the changes on our end. **You may not drop classes via the Family Portal.**

(Reminder: a **COMPLETE** withdrawal from all classes **MUST** be done with a drop form).

Tuition Payment Policies

Tuition for each class is automatically deducted monthly on the 1st of the month using the credit card we have on file via online registration. Please be sure the credit card on file is current. **Tuition not able to be processed by the 10th of the month will accrue a \$15 late fee.**

Tuition is non-refundable, non-transferable, and non-negotiable. This includes summer intensive and camp tuition.

Adding Classes

You may add a class by logging into the Family Portal on our website and adding a class. We will send you an email confirming the update and the new monthly fee.

Financial Aid/Scholarships

Because we work hard to keep our fees affordable, we have a very limited number of financial aid scholarships available. These are based primarily on financial need; however, we do take into account the following things: merit, student's work ethic, and both student AND parental behavior. We require last year's tax return to determine financial need. If you feel your child may qualify, please inquire at the front desk. Financial aid also requires a volunteer commitment.

Commitment

We know that not all of our students are hoping to become professional dancers but some of our dedicated young dancers are. It is our mission to train all students, no matter their level of commitment, to become the very best they can be. However, dancers who participate in more opportunities such as participating in summer intensives, coming to **all** of the classes consistently within their level (even at the lower levels), participating in Littleton Youth Ballet and all performances, etc. will most likely progress faster as long as they have a strong work ethic. This does not mean that all dancers are required to participate in everything. We love all of our students regardless of commitment level. But please understand that all dancers do not progress at the same rate and that the most dedicated dancers may have more leading roles and opportunities due to a greater and deeper commitment level.

Summer Camps and Intensives

We offer a variety of summer camps and intensives at LBA designed to enhance a young dancer's training.

Fairy Tale Ballet Camps: (ages 3-4 and 5-7) Students will learn basic pre-ballet movements in a daily dance class, become familiar with some very basic ballet terminology, listen to music from the ballet, and watch parts of the ballet on DVD. Students will also do arts and crafts activities based on ballet throughout the week and explore movement through creative expression.

Junior Summer Intensive: Two levels. Level 1 is for dancers with no training going into first grade (going into LBA Ballet 1) and Level 2 is for dancers with at least one year of recent ballet training approximate ages 7 to 12 (going into LBA Ballet 2). Daily ballet classes as well as classes in jazz, modern, tap, dance history, and acting/pantomime.

Workshop classes are Monday through Friday 9:00 to 11:30 am. Discover new dance forms, find out what a dancer's life is like, and continue developing your ballet technique.

Summer Ballet Intensive: Pre-professional summer ballet intensive designed for dancers in Ballet 3 and higher. Daily ballet classes as well as classes in pointe*, variations*, repertory*, pre-pointe, modern, jazz, tap, dance history, acting, and choreography. *Offered for advanced levels only

Three to four classes offered daily (Monday-Friday) with the option of regularly scheduled classes on Saturday. This is an excellent opportunity to develop your technique with intensive study. If you are only doing two weeks, we suggest you do the first weeks because the intensive is cumulative.

Payment plans are available for the Summer Ballet Intensive. Tuition is non-refundable.

LBA Calendar 2024-2025

Subject to change

Monday, August 12th to Saturday, August 17th: Open House, NO regular classes, maintenance classes open to watch

Monday, August 12th to Friday, August 16th: Competition Rehearsals

Monday, August 12th: Information Meeting about the 2024-2025 Academic Year 4:30 pm and 6:00 pm

Tuesday, August 13th: Nutcracker Information Meeting 4:30 pm

Tuesday, August 13th: LYB Information Meeting 5:30 pm

Wednesday, August 14th: Information Meeting about the 2024-2025 Academic Year 4:30 pm and 6:30 pm

Thursday, August 15th: Photo Shoot with Candidly Created (during class times)

Friday, August 16th: Information Meeting about the 2024-2025 Academic Year 6:00 pm

Friday, August 16th: LSO performance at Clement Park (Ms. Bobbie conducts the LSO!)

Saturday, August 17th: Western Welcome Week Parade 10:00 am

Sunday, August 18th: Littleton Youth Ballet performance with the Littleton Symphony Orchestra

Monday, August 19th: 2024-2025 Academic Year begins

Monday, August 19th: Professional Training Division begins

Tuesday, August 20th: Wizard of Oz Encore Performance Rehearsals begin

Wednesday, August 21st: Information Meeting about the 2024-2025 Academic Year 6:00 pm

Wednesday, August 21st: LYB Information Meeting 7:00 pm

Friday, August 23rd: LYB Auditions (Ballet 3, 4A)

Saturday, August 24th: LYB Auditions (Ballet 7 and 8) and (Ballet 5 and 6)

Monday, August 26th: Coaching begins

Wednesday, August 28th: Information Meeting about the 2024-2025 Academic Year 6:00 pm

Monday, September 2nd: Labor Day NO CLASSES

Tuesday, September 3rd: Nutcracker Information Meeting 5:45 pm

Wednesday, September 4th: Information Meeting about the 2024-2025 Academic Year 6:00 pm

Saturday, September 7th: Meet your mentor lunch 1:15 to 2:00 pm (LYB only)

Wednesday, September 4th: Information Meeting about the 2024-2025 Academic Year 6:00 pm

Monday, September 16th: LYB online contract and fee due at lower rate (fee CANNOT be deducted automatically)

Saturday, September 14th: Encore Performance: *Wizard of Oz at Lone Tree Arts Center*

Sunday, September 15th: Encore Performance: *Wizard of Oz at Lone Tree Arts Center*

Tuesday, September 17th: Nutcracker Information Meeting 5:45 pm

Wednesday, September 18th and Thursday, September 19th: Audition Photo Shoot with Candidly Created

Saturday, September 21st: Nutcracker Auditions 2:00 to 3:30 pm

Monday, September 23rd to Saturday, September 28th: Observation Week: Pre-Ballet Division and ALL Intermediate Division (Ballet 4A, 4B, 5) classes

Wednesday, September 25th: Nutcracker Casting sent

Wednesday, September 25th: MANDATORY Nutcracker Meeting for new families

Thursday, September 25th to Saturday, October 12th: Nutcracker T-Shirts on sale

Saturday, September 30th: Final deadline for LYB online contract and fee due at higher rate (fee CANNOT be deducted automatically)

Monday, September 30th to Saturday, October 5th: Observation Week ALL Primary Division (Ballet 1, 2, 3) and ALL Pre-Professional Division (Ballet 6, 7, 8) classes

Saturday, October 5th: Nutcracker rehearsals begin (Pre-Ballet 3, Ballet 1, Ballet 2, Ballet 3, Ballet 4)

Monday, September 30th to Saturday, October 19th: Butter Braid Fundraiser

Wednesday, October 9th: Sugar Plum Fairy Tea tickets on sale

Wednesday, October 9th: Nutcracker online contract due (fee will be deducted at lower rate automatically)

Tuesday, October 15th: Final deadline for Nutcracker online contract (fee is \$25 higher and will be deducted automatically)

Monday, October 9th to Saturday, October 28th: Butter Braid Fundraiser

Wednesday, October 16th: Nutcracker tickets go on sale

Saturday, November 2nd: Butter Braid delivery

Saturday, November 9th: Nutcracker Cast Chili Party 6:30 pm at LBA

Sunday, November 10th: Sugar Plum Fairy Tea

Friday, November 15th to Sunday, November 17th: Ballet Championships of America

Saturday, November 16th: LYB Program ads due

Friday, November 22nd: Streets of Southglenn Parade at 6:00 pm

Wednesday, November 27th to Friday, November 29th: Thanksgiving Break NO CLASSES/REHEARSALS (Classes and rehearsals resume Sat, Nov 30th)

Saturday, December 7th: Pre-Ballet Holiday Show

Thursday, December 12th: BYU Christmas Show at Newman Center

Friday, December 13th and Saturday, December 14th: Nutcracker Photo Shoot

Wednesday, December 18th: *The Nutcracker* Dress Rehearsal @ the Joanna Ramsey Theatre (modified LBA schedule)

Thursday, December 19th: *The Nutcracker* Dress Rehearsal @ the Joanna Ramsey Theatre (modified LBA schedule)

Friday, December 20th: *The Nutcracker* @ the Joanna Ramsey Theatre

Saturday, December 21st: *The Nutcracker* @ the Joanna Ramsey Theatre

Sunday, December 22nd: *The Nutcracker* @ the Joanna Ramsey Theatre

Saturday, December 21st to Saturday, January 4th: Winter Break NO CLASSES (Classes resume Monday, January 6th)

Monday, December 30th to Friday, January 3rd: Coaching for Competitions offered (optional)

Friday, January 17th to Sunday, January 19th: Universal Ballet Competition

Saturday, January 25th: Rehearsal for Storybook Ballet begin for dancers in Ballet 3, 4, and 5

Saturday, January 25th: Registration begins for Summer Intensives and Camps

Monday, January 27th to Saturday, February 1st: Observation Week: Pre-Ballet Division and ALL Intermediate Division (Ballet 4A, 4B, 5) classes

Friday, January 31st to Sunday, February 2nd: ADC/IBC Competition

Monday, February 3rd to Saturday, February 8th: Observation Week ALL Primary Division (Ballet 1, 2, 3) and ALL Pre-Professional Division (Ballet 6, 7, 8) classes

Friday, February 21st to Sunday, February 23rd: Denver Ballet Guild Young Dancers' Competition

Friday, February 28th to Sunday, March 2nd: Youth America Grand Prix

Friday, March 7th to Sunday, March 9th: StarQuest Competition OR **Friday, March 14th to Sunday, March 16th**

Saturday, March 15th: Final deadline for School Performance at lower rate (fee will be charged Monday, March 17th)

Monday, March 24th to Saturday, March 29th: Spring Break NO CLASSES (Classes resume Monday, March 31st)

Saturday, April 5th: Deadline for Summer Intensive registration at lower rate

Tuesday, April 22nd to Sunday, April 27th: YAGP Finals

Saturday, May 10th: LYB Concert and Professional Training Division Performance

Saturday, May 24th: Last day of 2024-2025 Academic Year
Monday, May 26th: Memorial Day NO CLASSES
Tuesday, May 27th to Thursday, May 29th: School Performance Pictures and Rehearsals
Friday, May 30th and Saturday, May 31st: School Performances
Monday, June 2nd to Saturday, June 7th: No regular classes
Monday, June 9th: Summer Schedule begin
Monday, June 9th to Friday, June 13th: Fairy Tale Camps (ages 3-4 and 5-7) and Junior Summer Intensive (Ballet 1)
Monday, June 16th: Registration for 2025-2026 Academic Year begins
Monday, June 16th to Friday, July 18th: Summer Ballet Intensive
Monday, June 16th to Friday, June 20th: Fairy Tale Camps (ages 3-4 and 5-7)
Monday, June 23rd to Friday, June 27th: Fairy Tale Camps (ages 3-4 and 5-7)
Monday, July 7th to Friday, July 18th: Junior Summer Intensive (Ballet 2)
Monday, July 21st to Saturday, July 26th: Summer Break (no classes)
Saturday, August 9th: Last Day of Summer Classes
Monday, August 11th to Saturday, August 16th: Open House Week
Monday, August 11th to Friday, August 16th: Maintenance Classes
Monday, August 18th: 2025-2026 Academic Year begin